

Despite a stubborn chill on Friday, the weekend will look to be a warm one with plenty of sun.  
Weekend Weather, Page 8

The University of Nebraska at Omaha

# Gateway

Volume 94 • Issue 16 • Friday, October 21, 1994



One  
Century

Volleyball Coach Rose Shires grabbed her 100th win Tuesday with victory over Penn. State.  
Page 3

PAID  
OMAHA, NEBR.  
Permit No. 301

## Candidates Laud Engineering College, Growth

by Kate Kalamaja

Three of four candidates running for the State Legislature took part Wednesday in the final forum of a three-part UNO series called, 'Decision 94.'

From District 8 were John Folsom and incumbent Sen. Eric Will, and from District 4 was incumbent Jim Monen. Monen's challenger, Kermit Brashear, was unable to attend due to a family emergency.

The candidates responded to questions asked by a panel of three UNO students.

Three issues dealing with UNO came into play during the forum.

The candidates covered the issue of a proposed separate College of Engineering briefly and concisely. All agreed the college would benefit the university and its program.

"I was one of several senators who signed a resolution to that effect, and I support it (engineering college)," Monen said. "I think it makes sense for the state of Nebraska, and I think it makes sense for the community of Omaha. I endorse that wholeheartedly."

Folsom replied with a to-the-point, "Yes."

"Given a community the size of Omaha and business needs here, I think it's ridiculous we don't have an engineering college at a public university," Will said as the engineering discussion ended.

See Candidates, Page 4



—Ed Carlson

District 4 incumbent Jim Monen (left) and District 8 candidate John Folsom debate at UNO.

## Joubert Ruling Angers Citizens' Group

by Kate Kalamaja

A decade ago, convicted child-killer John Joubert was sentenced to death for the murders of two Sarpy County boys, Christopher Walden, 12, and Danny Joe Eberle, 13.

On Tuesday, U.S. District Court Judge William Cambridge overturned Joubert's death sentence. He said Joubert was denied his constitutional rights when sentenced because the death sentence statute in Joubert's case was unconstitutionally vague.

The judges who sentenced Joubert in 1984 ruled the issue that helped them to choose the death penalty had to do with the term "exceptional depravity." Cambridge centered his ruling on what he thought was vague language that related to "exceptional depravity."

"This is injustice and it is wrong," said Larry Ball, president of the Lincoln group the Plainsmen. "What we're saying is the judges need to hold criminals accountable for their actions," he said.

The Plainsmen is a Lincoln group that began as gun rights

advocates in March and later extended to protecting the Constitution.

Ball and seven others led a protest Monday afternoon in front of the federal courthouse in Omaha to express their dissatisfaction with the ruling.

The state has 30 days in which to file an appeal. It has to go through both the Court of Appeals and the Supreme Court, and if it doesn't pass, a 60-day deadline for re-sentencing would go into effect.

Criminal justice professor Sam Walker didn't have a negative view toward the decision just yet.

"The terms are kind of vague and he's (Cambridge) asking for more specificity," Walker said. "The conviction has not been overturned, just the sentence, and I think a lot of people have misunderstood...he's not going to go walking."

Ball said a citizen, such as Joubert or Willie Otey, or Robert Bjorklund, shouldn't have any input to society anymore after the crimes they have committed.

"When somebody violates our care and support system, like

See Joubert, Page 2

## Golden Key Collects Triple Honors

By Heidi Heller

The UNO chapter of the Golden Key National Honor Society received triple honors at their national convention held in San Francisco in August.

The honors consisted of a special workshop presented by Sharon Einspahr, the president of the UNO chapter, the nomination of Dale Bunsen, faculty adviser for the organization, for the national office of vice president for Golden Key, and the chapter winning "Honorary Mention" for the Key Chapter Award.

Einspahr gave a developmental workshop on issues concerning non-traditional and challenged students' participation in campus organizations.

She used her observations of UNO students on a basis for her presentation.

"I noticed a problem and I started developing a way to hit on that problem," Einspahr said.

"I noticed that you can't get non-traditional students active—they're always standing aside a lot," she said. "I worked from that standpoint and came up with some scenarios that would hit home so I could draw people's attention."

Some scenarios she discussed were being widowed or divorced, losing a job, leaving the military and adjusting to civilian life and coping with a disability.

Einspahr said she considered which factors would bring a person back to school and the experiences may carry with them.

"A woman who is divorced and going back to school to support her family may be finding herself the wage earner of the house when she wasn't before," Einspahr said.

Along with recognizing the difficulties non-traditional students may have, Einspahr considered how to get them involved.

"I thought of how to develop projects that can include any

See Honors, Page 4

## International Center Finds Another Home

By Andy Ryba

Student Center renovations have forced the International Student Center (ISC) to move to the third floor of the Arts and Sciences Hall.

Sharon Emery, international student adviser, said that prior to moving, the center was conveniently located in the middle of campus and that the move has made it somewhat inconvenient to students.

Emery said that not as many students come in to read the paper and socialize as when the ISC was in the Student Center. She said that when the International Student Services (ISS) puts on an event the students drop in more.

ISS is an agency of Student Government funded through allocations of student fees that plans events every year for international students.

It provides them with an opportunity to take a break from school and meet other students, Emery said.

"The problem with international students is that their first priority is studying. They get really good grades and they work really hard. I have to pry them away from their books to get them to come to an activity for a couple of hours," Emery said.

"What very often will happen is that they get lonely and depressed and they don't know why? I tell them you need contact with other people. You've been spending all your days and nights in a corner in the Library or in front of the computer," Emery said.

She said that going to the events helps bring the students out of their depression and raise their spirits.

A hayrack ride sponsored by Friends of Overseas College, and University Students (FOCUS), is scheduled for Saturday.

Through these events ISS promotes cultural exchange between international students and American students.

"We do have a lot of students that got to school at UNO and since we don't have any dorms, they are in a bit of a different situation than most campuses. Most campuses

See International, Page 4

## NEWS bits

### Health Services Helps Students Combat Flu

Once again, the flu season has begun.

Students and faculty can combat the flu virus with vaccinations on Oct. 24. Health Services will be administering vaccinations from 8:15-11:30 a.m. in room 301 of the Milo Bail Student Center.

The flu shots cost \$10, to be paid in cash. A receipt of payment should be turned in at the vaccination.

After the shot, health services nurse Jan Keuchal said, each person is required to wait 15-20 minutes in case of an allergic reaction. Although there has never been a reported allergic reaction, a physician is always present, she said.

After one to two weeks, the vaccination goes into full effect and provides protection from the three most common strains of the flu virus: the Texas, Shangdong, and Panama. Protection usually lasts about six months, Keuchal said.

"The flu shot is not 100 percent guaranteed, but it does increase the odds that you won't get sick. Even if you do get sick, you won't get as bad as a case as you would have without the protection of the vaccination," Keuchal said.

Two more vaccination dates will be set next month.

### Staff Advisory Council Members Announced

New Staff Advisory Council members are: Paul Kosel, Campus Security; Alice Villone, Campus Computing; Monica Blizek, Personnel Services; Pam Carney, Business Services; and Sally Rasmussen from the College of Continuing Studies-Dean's Office.

From Joubert, Page 1

Joubert, Otey, Ryan, or Bjorkland, they have rejected their own civil rights. They have thrown them away," Ball said.

Frank Forbes, UNO chairperson of law and society, said the individuals of the university are able to read the opinion and then make their opinions from there. Forbes said it is good for the university to be cautious and to look at what really happened.

"I have not read the opinion," Forbes said. "But maybe the judge was following the court of appeals decision. As a judge, once the Court of Appeals has made a decision, he (the judge) may personally have no choice."

Forbes said the decision is not always what the judge really wants to make, but the decision made is one the judge may have had to make.

Ball said the lack of input from the citizens is a growing problem which needs to be looked at and there's a general breakdown of societal bond.

"We need to go back to the system where judges are held for election and bring it back to the citizens. We need to decentralize the power from the experts and put it back into the hands of the people."



—Ed Carlson

### 'Yellow and Blue Make Green'

Student teachers Angie Eischeid (left) and Heidi Henley (right) get creative at the Crayola Dream-makers workshop at UNO Wednesday. The workshop was designed to encourage children's art.

## Homecoming Deemed a Success

By Nanci Walsh

Homecoming week Oct. 10-14 with Student Programming Organization (SPO) encouraged other organizations to get involved, said Angela Overby, SPO's director.

Overby and Shelly Buckingham, SPO festivals chair, coordinated the events well this year planning ahead.

"I've sent out letters to organizations and early applications forms to inform them the events for Homecoming," Buckingham said.

"We had about 10 organizations participate and last year we had 8-10 people," said Overby.

The Spirit Cup Competition helped motivate students to spread school spirit and to promote the underlying theme for Homecoming, '94 Mav Mania.

"Spirit Cup has been around in the early 80s and died down and was brought back again this year to get more people involved and it did bring a lot more participation," Overby said.

Last year people questioned the Spirit Cup Award because

they didn't know exactly what it was but didn't stop anyone from participating, Overby said.

"I think from the outsiders point of view, from the normal student who is looking at Homecoming, I think they kind of felt left out and thought it was just for Greeks. We try to get all the organizations involved," Overby said.

"I think Shelly did a fantastic job working around campus during Homecoming," Overby said.

"We been planning for Homecoming in May," Buckingham said, "We try to have all our programming ideas and proposals turned in by July 31."

Four years ago there was a boycott on Homecoming because a SPO person was elected and the fraternities and sororities boycotted the Homecoming, Overby said.

"In the past couple of years we haven't had one because we thought it would conflict of interest," Buckingham said. "We try to stay unbiased."

SPO members do not vote for Homecoming royalty to

See SPO, Page 6

## UNO's Public Radio Station Wants Support

By Deb Derrick

The UNO public radio station, KVNO, is kicking off the fall season with a membership drive.

The station started the campaign at 6 a.m. on Oct. 10 with a goal of raising \$37,800 in contributions from listeners. The KVNO staff hopes to meet that goal by the end of the week.

"We'll quit the on-air campaign when we reach our goal," said Debra Aliano, KVNO's development director.

Because KVNO is a public radio station, it is required to raise 40 percent of its budget through listener contributions and business support, Aliano said.

Coincidentally, all three public radio stations in the Omaha-Council Bluffs area are fund raising at the same time this month, although KVNO's campaign started earlier. KVNO will do another fund drive next spring.

Aliano said the goal of \$37,800 is last year's figure, plus a 5-percent increase projected from the on-air campaign. The fund drive includes a silent portion where renewal notices are solicited from current subscribers, Aliano said.

KVNO currently has about 2,400 members, Aliano said, including "people who have faithfully supported us on the

air for over 22 years." The station has been broadcasting since 1972.

Michael Heaton, a secretary in the College of Engineering and Technology, has been a subscriber for more than five years. Heaton, who also volunteers for KVNO, said she often listens to 90.7 FM in the office.

"Visitors to Omaha are surprised that we have such a nice public radio station," she said.

KVNO's basic membership costs \$35. Students and senior citizens can join for \$25. Membership levels go up to \$365.

A membership card offers discounts at 20 area businesses, Aliano said. Members can also get discounts to station-sponsored events. A newsletter is mailed quarterly.

Aliano said a new category of membership this fall is the "Dollar-A-Day Club." A caller from last spring's fund drive thought the service was worth that much to him, she said, and the idea took hold. KVNO currently has 11 members at this pledge level.

Sometimes a little incentive is needed to get the phones ringing, she said. Many arts organizations have donated tickets to KVNO to give away in the fund campaign, including the Omaha Symphony, Omaha Ballet and the Nebraska Choral Arts Society.

Listeners can still pledge after the fund drive is over, Aliano said. Anyone who is interested in becoming a member can call KVNO at 559-5866.

Although KVNO specializes in classical music, a wide variety of programming is available especially on weekends, said Scott Blankenship, a station announcer. New and classical jazz, ethnic programs, and a nationally syndicated folk show comprise some of the weekend offerings.

Contributions are used to operate the station and provide 24-hour daily programming, Aliano said. The rest of KVNO's budget comes from the university and the Corporation for Public Broadcasting, a federally funded private corporation.

"We really are dependent on support that individuals and the business community give us," Aliano said. In return for that support, KVNO must continue to be customer-oriented, she said.

"Public radio stations are becoming increasingly challenged to increase their revenue base which has individual community members as its source," she said.

"We can't just sit back and wait for the money to roll in," Aliano said. "We have to have a product which is supported by the community."

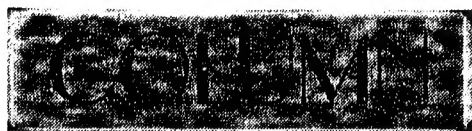


## But Not A Drop to Drink

It is estimated that every 250 out of 1,000 people will die of some form of cancer in America. But for Omahans, this number is even greater.

According to a recent report released by the Environmental Working Group, Omaha-area residents face an increased cancer risk that is 10 to 100 times higher than the federal benchmark.

Five weed killers and pesticides were cited as the primary cause of this increase in the risk for cancer: atrazine, cyanazine, alachlor, metolachlor and simazine, which were all found in tap water samples that were drawn from Omaha drinking water between May 1992 and July 31, 1994 as part of this study.



Marylynne Ziemba

Simply, this means that there is documented proof that the water we have been drinking, cooking with and essentially surviving by, is actually killing us. But what is even more pathetic, however, is that Nebraska state and local governments have been spending \$2.2 million a year—11 times the amount spent in the 1980s—to test the drinking water.

But throwing money into the beaurocratic black hole seems to have gotten us nowhere. And now, in Omaha, it is estimated that 11 more deaths per 1,000 will occur because of this unnecessary and inexcusable exposure to herbicides in the drinking water.

In other words, in the Omaha-metro area, with a population of approximately 500,000 people, about 5,500 cases of cancer and, ultimately, death, will result from this un-

necessary tragedy.

The results of this report stated that those who drink water taken from the Platte River have an increased cancer risk of 11 times greater than the average federal standard and that the risk is seven times greater for those who drink water taken from the Missouri River.

That's a lot of water. In fact, about two-thirds of the drinking water for Nebraska comes from these two sources. And the number of those at risk for cancer continues to increase.

Now Nebraskans are being reassured that use of pesticides will be decreased and will ultimately disappear.

But that's not enough. What about the chemicals that have already permeated into

our wells, soaked into our soil, and not only that, but the drinking water we have already consumed and will, undoubtedly, continue to consume in the future? How will we know when our water will really be safe to consume again? That is, if it ever was in the first place.

In fact, the Environmental Protection Agency (EPA) officials acknowledge that within their approved drinking water standards, they permit up to 100 times the benchmark amount. In fact, it's amazing that our water is actually clear and transparent instead of murky and brown.

If given the choice between better corn and soybean crops or the chance to live a life cancer-free, the obvious choice is clear. But that decision, unfortunately, has already been

made for most of us.

However, we can't give up yet. By demanding that stricter regulations and guidelines are not only put into legislation but actually enforced, as well, we are increasing our chances of lowering the number of cases of cancer that are linked to something as simple as our drinking water.

Unfortunately, in the present time, all we can do is demand reform for the future. But every time a person goes to the kitchen faucet for a drink of water, each of us will stop and think twice about the possible ramifications of our actions.

And we will have to survive somehow. So if you see a woman driving down the street with a U-Haul full of bottled water, you'll know who it is.



## Good News is Hard to Find, Enough is Enough

OJ Simpson's brothers, sisters, cousins and next door neighbor have written a book titled, "Watching OJ on Television, the Early Years."

On the cover of *The Enquirer*, John Wayne Bobbit is going to become a stripper, but not before a visit to the fabric store to buy some pillow stuffing. Right under this is the promise of Oprah Winfrey's secrets to staying slim and looking young for under a million dollars. These nonsense stories saturate the media every day. We are constantly bombarded with this sensationalized journalism on a daily basis. You ask "Where does it end?"

It ends with us.

I ask you to join me in the spirit of our ancestors from the 60s and 70s and protest this injustice. Put your hands and voices together to sing. Clap and say "We don't want any more of this." Turn off your television sets and pick up a book. Save the money from your lifetime subscription to *The Enquirer* and go see a play.

Let these media people know that you are tired of hearing this fluff.

I remember the days of my youth in the late 70s and early 80s having my daily cartoons interrupted with some fast breaking news stories, such as the Camp David Treaty or the shooting of Ronald Reagan.



Robert Tisdell

In sixth grade I recall watching the space shuttle blow up on live television. We all have some memories like that. My mother told me she was ironing clothes when president Kennedy was shot. Ten years from now if you ask a teenager of an important event that he remembers,

the response might be of a white Bronco being chased down the interstate or the break-up of Burt and Loni. Even more dramatic and earth shattering is the story about the lipo-suction done on Roseanne or Oprah's eye lid tuck.. What makes them think we need to read this? Well, to be totally honest there are few of us who fall victim to the sneaky tactics of such media.

How many of us out there have watched five hours of OJ Simpson coverage only to complain to a friend that there is too much of that on TV? Who lets the National Enquirer fall into their grocery bags on a weekly basis? My favorites are those people with the Flush Rush sticker your car that advertises his propoganda all around town..

If you're also fed up, join me in this struggle to end the media craze! Lift up your hand, open your mouths and repeat after me: "No more Rush, no more Roseanne, Squeeze out OJ, cut out Bobbit, stop the insanity!"

**Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.**

### The Gateway:

**EDITOR**  
JULIE LARSEN  
**PRODUCTION EDITOR**  
DAVE BORYCA  
**NEWS EDITOR**  
VERONICA BURGHIER  
**FEATURES EDITOR**  
SUSAN McELLIGOTT

**ENTERTAINMENT EDITOR**  
KATHLEEN PEEK  
**PHOTO EDITOR**  
ED CARLSON  
**SPORTS EDITOR**  
TIM ROHWER  
**ADVERTISING MANAGER**  
LISA TOSONI

**ASST. AD. MANAGER**  
ED STASTNY  
**CLASSIFIED AD. MANAGER**  
LAURA REJDA  
**ASST. PHOTO EDITOR**  
KAREN BROWN  
**PUBLICATIONS MANAGER**  
CAROL BUFFINGTON

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer. Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the Gateway staff or the Publications Committee. Inquiries or complaints

should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office. The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the Gateway. Address: Gateway, Annex 26, UNO, Omaha, NE 68182. Telephone: (402) 554-2470. Copyright 1994 Gateway. All rights reserved. No material

printed here may be reproduced without permission of the editor. Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the first and last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication. One per student, 25 cents each.

# From Candidates, Page 1

The university budget was another topic the candidates addressed.

"My votes have been largely supportive of what the university has come in and requested," Will said. "I know there has been some controversy with respect to the allocation of funds between UNO and UNL. Historically UNL has done much better than UNO when it comes to funding and it's something that needs to be corrected."

He also said it's (funding) difficult because the main administration is at the Lincoln campus and even though Omaha is the largest metro area in the state, it doesn't have the majority of senators.

"Sometimes it can be very difficult to persuade the central administration in Lincoln of the needs of Omaha," Will said. "The legislature, while we do write the check for the university system, we have limited control because the Board of Regents actually plays a much larger role in allocating the funds among the different programs."

Monen agreed with Will that the function of the Legislature is carried out by the Board of Regents. "The amount the legislature appropriates from the general fund of the university," Monen said, "amounts to about 40 percent of the university's total budget. The remaining 60 percent is raised through tuition, student housing and general funds."

Monen said the university budget funded by general appropriations and Legislature was slightly more than 20 percent in 1989-90. Monen said for 1994-95, the appropriations have set it down to 17 percent. He said the university budget has suffered because of the other issues, such as Medicaid and welfare,

badly needing attention in the Nebraska budget as well.

"The job description as I see it," Folsom said, "is not that I'm not going to do anything for you, but that I'm going to be your representative. What we've got to do is to perhaps go back and say, 'I'm going to take your ideas to the Legislature, let's listen to each other and take those ideas forward.'" Folsom said he's not going to give the people a bunch of promises he cannot keep.

The candidates were not quite sure of what the Unicameral role would be in regard to possible UNO acquisition of the Young Property, which is part of Elmwood Park.

Folsom does not support the idea of looking into the possible use of Ak-Sar-Ben for the location of dorms.

"I would like to see UNO grow. If it means taking the land responsibly and blend it so you don't have a bunch of ugly buildings and you have landscape, I think the university can be pulled together...to have people walk from building to building. But getting on a bus and riding somewhere...how horrible."

Monen said he thinks the Legislature needs to, "find out what share of the overall university budget the state of Nebraska general fund should sustain and then propose that."

"I would be supportive. I think UNO has made a pretty good case for that (acquisition if land)," Will said.

Other topics candidates discussed included the welfare system, crime, the property tax structure, gambling, the abortion mandate and the death penalty.

# From International, Page 1

have dorms so the students can live there and have daily interaction with American students."

On Monday, ISS is sponsoring a United Nations Day celebration. Students from ISS will have displays set up in the Ball Room of the Student Center from 11 a.m. until 2 p.m.

Students will wear clothes from their native countries and demonstrate music and dances from their native countries.

The event will feature Daniel Boamah-Wiafe of the UNO black studies department. Boamah-Wiafe will speak about cultural, economic and social cooperation between the United States, Africa and other less developed countries.

The African Students Association (ASA) which was approved by the Student Senate will

be inaugurated during the event as well.

Ekoka Molindo, a graduate student from Cameroon, said that ASA is open to all students and that its objective, "...is to bring about understanding between our two continents, Africa and North America, and to bypass the stereotypes which have been around for so long."

About 25-30 African students from such countries as Ghana, South Africa, Kenya, and Egypt attend UNO, Molindo said.

"We want to make our presence felt, as a culture. African-American students are American in every dimension of the word," Molindo said. He added that African-American students are about as aware of their culture as European-American students."

# From Honors, Page 1

person, age, or disability and still make the chapter a good, successful chapter," she said.

Non-traditional students sometimes face stereotypes that exclude them from being an active member of an organization, Einspahr added.

Another factor Einspahr mentioned in her presentation is non-traditional students are going to become more of the majority.

"There's a bill in the legislature to raise the age people can draw social security from 65 to 70," she said. "That in itself will be putting a lot of people back in a re-training type of position."

Einspahr has been the president of the UNO chapter for the past two years. She has been encouraged to run for a regional position for Golden Key in April.

Bunsen has been with Golden Key since in started on campus in 1985. He didn't win the position of vice president, but he is honored to be nominated.

"I've been the academic coordinator for the central region for the last four years and I feel good about the nomination," he said.

UNO's chapter has won "Honorary Mention" five out of the nine years it has existed.

Only 30 out of the total 214 chapters receive this recognition.

Each chapter must submit a complete record of all activities and events plus submit two articles for publication in the annual Golden Key journal, **Concepts**.

Some activities the chapter is involved in are Omaha Food Bank, Toys for Tots, and Special Olympics. The group also tutors exceptional children and coordinates the Red Cross Blood Drive.

Bunsen is pleased with the honor.

"It's a highly competitive award," he said. "We're right up there with the Penn States, UCAs, and Florida States that usually win these things."

Members of Golden Key have to pass three requirements. They must have a 3.30 grade-point average, junior standing, and if they are a transfer student, they must have completed 30 hours at UNO.

Normally, Golden Key inducts 200-250 new members each year. This year they have more than 500.

A reception for the new members will be held on Sunday at 2 p.m. in the Nebraska Room of the Student Center.

## It's Harvest Time at Oriental Trading Company

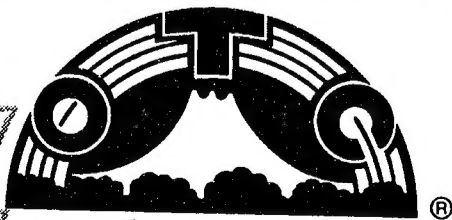
As an **ORDER FILLER** you can earn:

- ★ \$6.00 hour (\$6.50 - now to Dec. 8th)
- ★ Perfect attendance bonus
- ★ Year-end bonus
- ★ Cash and prizes in our Money Machine
- ★ Referral bonus

### WE OFFER:

- ★ Flexible Scheduling
- ★ Tuition assistance
- ★ Benefits after 90 days
- ★ Casual dress
- ★ Free parking

Fall into a fun way to earn \$\$\$ with Oriental Trading Co.!



**Oriental Trading Co.**

Employment Office - 11128 John Galt Blvd.

(2 blocks south of L)

331-1219

EOE

M-W 8:00-7:00, Th. F- 8:00-5:00

**RESEARCH INFORMATION**  
Largest Library of Information in U.S. -  
all subjects  
Order Catalog Today with Visa / MC or COD  
**ORDERING HOT LINE 800-351-0222**  
or (310) 477-8226  
Or, rush \$2.00 to: Research Information  
11322 Idaho Ave., # 206 A, Los Angeles, CA 90025

**TODAY'S THE DAY**  
Stop Smoking.  
American Heart Association

great scores...



Kaplan helps you focus your LSAT studies and build your confidence so you can get a higher score.

+7.2 points\*

Call: 345-3595

get a higher score

**KAPLAN**

\* As documented in the May 1994 Kaplan LSAT Performance Study conducted by Price Waterhouse.

## STRESS MANAGEMENT WORKSHOPS

SPONSORED BY THE UNO FITNESS CENTER



### Self-Hypnosis

Wednesday, October 26, 5:15-6:45 HPER 213

Learn how to practice self-hypnosis to manage stress. Learn how the technique works, how to perform it on yourself, and how to make post-hypnotic suggestions.

Presenter: David Corbin, PhD  
Professor of Health Education

### Sleep Enhancement

Tuesday, November 15, 5:15-6:45 HPER 231

Learn and practice techniques that facilitate inducing sleep and awaking refreshed. Lifestyle and sleep patterns will be examined to assist you in developing optimal sleep habits.

Presenter: Vera Lundahl, PhD  
Associate Professor of Physical Education

The fee for one workshop is \$10.00. If attending more than one, the fee is \$8.00.



# INTERMISSION

## Candlebox Gives 'In Your Face' Show

The Mancuso Convention Center was on "fire" Monday night as Candlebox put on a killer show for the sold-out crowd. Candlebox may call Seattle home, but their music is far removed from the Seattle "grunge" spreading across the nation.

Candlebox is touring in support of their self-titled debut CD. Some CD's promise an intensity that ends up lacking in its live performance, but Candlebox proved Monday that it's not just a studio band. And it proved that not everything out of Seattle is grunge.



review by kathleen peek

These guys played high intensity, in-your-face, rock n' roll. From beginning to end, Candlebox had the crowd on its feet and singing along to the songs that have earned Candlebox a gold record.

Kevin Martin's powerful vocals ranged from being openly aggressive on *Arrow* to melodic on *Cover Me*. Martin's style is hard to categorize, some of the songs

start out with a dreamlike quality and then turn heavy, all the while keeping the crowd wanting more.

And guitarist Peter Klett, bassist Bardi Martin (no relation) and drummer Scott Mercado provided the hard hitting rhythm to accompany Martin's searing lyrics.

This was Candlebox's third visit to Omaha, having played the Ranch Bowl twice in the last year. "We like Omaha, it's a good place for us," drummer Scott Mercado said in a phone interview the week before the show.

This is Candlebox's first tour on their own in the U.S., having just returned from Europe. "That was cool," Mercado said. "We had a really good response in Europe."

Their response is just as good in this country. Their CD



Candlebox member are: (from left, clockwise) Bardi Martin, Peter Klett and Kevin Martin.

is currently at number 14 in The Billboard 200, where it's been in the top 200 for the last 47 weeks. Their current single, *Far Behind* is number 23 in the Billboard Hot 100 Singles and number 17 in Hot 100 Singles Sales, and in the top 10 for Album Rock tracks. The video for *Far Behind* is also ranked 10th on MTV's play list.

Candlebox has been nominated in the Hard Rock/Metal category for Billboard's 1994 Billboard Music Video Awards for Best New Artist Clip of the Year for the video *Change*.

With all of that success, Candlebox hasn't forgotten its fans. After their show Monday, they held a "meet and

greet" for nearly 30 lucky fans. Even after nearly an hour and a half of hard-hitting, non-stop rockin', they took the time to say hello and sign autographs, or just chat with their fans.

"We don't take ourselves too seriously," Mercado said. "We like to hang out."

"We're not like a bunch of stuck up guys," he said regarding meeting their fans. "We appreciate it more. I think because we've had to work harder than most bands, believe it or not, to get where we're at."

See Candlebox, Page 3G



1994

After several years apart, the group Digital Sex is back for more.

## Digital Sex 'Brothers Sprouted of Our Same Soil'

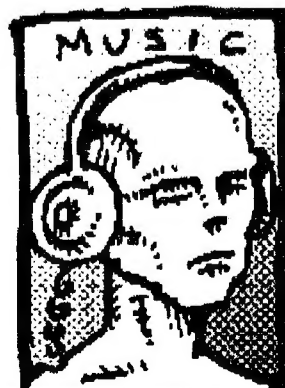
Digital Sex  
Essence and Rarities 1982-1987

Right in front of us, sneaking and floating, Omaha's Digital Sex is creating striking, beautiful music that resonates in a perfect organic circle. Its analog emotion rushes the mind. "Digital Sex Is Back" read the headlines in the music rags. How could we have overlooked these gentle talents, these brothers sprouted of our same soil. Of us and for us, but not with us. Digital Sex was off setting examples on softer electronic hilltops, they got too far ahead. As if residents of a dimension of a complexity intolerable to our own, their music only seemed to pop up in obscure and nearly indecipherable ways. Omaha, we failed to comprehend. But Digital Sex is giving us a gracious chance at redemption. They've re-released all of their old material plus a set of unreleased songs on a CD

entitled "Essence and Rarities 1982-1987." It's all up to us now.

Digital Sex's music may have almost seemed appropriate or acceptably factional back in their proto-prime, circa 1985, riding on the swelling pop new wave. Their music probably refracted a lot of the transcendental punky-dory, that explosive Eurostyle and ecclectronic experimentation of their contemporaries. Brian Eno, Joy Division... layers of semi-futuristic pulse and drone. That kind, yet urgent sound of reptilian optimism.

Even in its original context, Digital Sex was not a raging success. Local stations wouldn't play their songs. Local stations still won't play their songs, as a matter of fact. The music of Digital Sex was and is a bit too ethereal and non-rock for Omaha. OK, maybe you could have heard a few songs on the now rotted and forgotten KRCK (I will avoid



review by ed stastny

See Digital, Page 4G

# Offspring's High-Energy Performance a Smash

Things were a little 'off' Saturday night at the Ranch Bowl. The Offspring performed before a sellout crowd at Nick and Eric's at the Ranch Bowl.

Described as punk rock, The Offspring count their biggest fans as 17 to 21 year olds and Saturday night proved that theory to be true. The mostly under 21 crowd really got into the high energy free-for-all.

Since I'm over 21, never been to a concert at the Ranch Bowl and not really familiar with punk music, I wasn't sure what to expect. But I was pleasantly surprised.

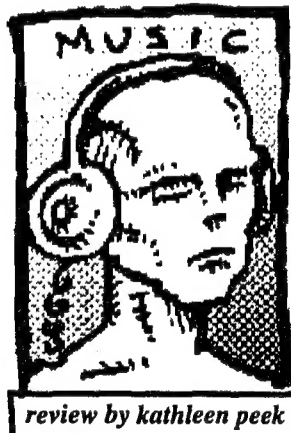
They may call themselves "punk," but it sounded like rock and roll to me. In a phone interview last week, bassist Greg K told me that punk rock in the 70s and 80s was more of an attitude, about "anger and aggression and rebellion."

"Now I think it's more about the music," Greg said. "It's like high energy music with some attitude in the music."

"When people try to define 'punk' or it's grunge or it's hard rock," he said. "There's not a lot of differences. A lot of times there's a fine line between a metal band and a punk band, where the music isn't much different."



## OFFSPRING



review by kathleen peek

Whatever label you decide to give the Offspring, their style is their own. On-stage they gave the crowd what they wanted and that was high energy rock and roll with an attitude.

If the Offspring is punk, then I guess I was "punked" Saturday night because I enjoyed what I heard and saw. Of course, I stayed away from the 'mosh' pit, or the "danger zone" as Greg called

it after the show. The idea of getting crushed in the middle of a hundred screaming teenagers is not quite my cup of tea.

I stayed far enough away to enjoy the music without having to be rushed to the hospital. And enjoy the music I did. I've listened to the Offspring's latest CD, *Smash*, and seen some of their videos and I must say I'm impressed.

Punk rock isn't just for teenagers. Anyone who likes their rock and roll loud and hard will like this Orange County, California foursome.

Their most popular single, *Come Out And Play*, is receiving a lot of airplay on radio and at MTV.

Self Esteem is also receiving its share of airplay. Both tracks from *Smash* are in the top 40 in Billboard's Album Rock Tracks and Modern Rock Tracks. And *Smash* is still on the top 10 after 20 weeks on Billboard's 200. *Smash* has gone platinum with over a million copies sold.

Vocalist Brian "Dexter" Holland told the crowd Saturday that they've been accused of not being "punk" anymore, but the kids at the Ranch Bowl didn't seem

to notice. They sang right along with *Come Out and Play* and *Self Esteem*.

Holland brought one lucky young lady on stage to sing the "You Gotta Keep 'Em Separated" chorus from *Come Out and Play*. Following her moment of glory, she did a stage dive into the audience.

This was the Offspring's first visit to Omaha and judging by the response they received Saturday night, it won't be their last visit.

Don't let the label "punk" keep you from checking this band out.

It was worth the strange looks I got from some of the kids to hear them play. I look forward to another chance to see this high energy band.



review by ed statny

## 'Pulp Fiction' Tense, Tight and Hip

Quentin Tarantino's new gritty tribute to distorted subliminal dirty admiration, "Pulp Fiction," is quite the mind ride. I wasn't sure what to expect, what with all the hype and hipster schmooze orbiting the film like mutant flies. Tarantino, who wrote and directed this film and is probably best known for his cult insta-hit "Reservoir Dogs," develops and enriches his base characterization of the violent criminal element in America.

To some filmgoers, Tarantino's treatment of violence and drug-use are pre-programmed cause to discard his work as sensationalist trash. To me, they are emotion-twisting hyperbole, magnifying the ugly world of murder and abuse into an absurd caricature of itself. Yeah, it may be the "hip" thing to dig Tarantino, or anything that makes people squirm, but who really cares? You're as silly and manipulated if you dislike a film (or anything) because it's "cool" as if you adored it for the same reason. I digress.

The cast of "Pulp Fiction" is top-grade, almost more than you could ask for. Of course, we all know John Travolta makes his big comeback as a likeable hitman. Travolta is just that, a mellow likeable personality. In fact, the entire cast of characters represents an exquisite array of intensely interesting personalities. Performances from Harvey Keitel and Christopher Walken merely accentuate the solid presence of Samuel L. Jackson as Travolta's partner Jules, Bruce Willis as an aging boxer forced to do what's right and Uma Thurman as the kingpin's addict wife.

Clocking in at around two hours and 40 minutes, "Pulp Fiction"

features a series of vignettes spanning the course of a day or two in the life of several interlocked criminal elements in modern day Los Angeles. In a move that's reminiscent of both *Reservoir Dogs* and *Altman's Short Cuts*, Tarantino splits the story lines into a non-linear time-disjuncture. As the film progresses, you see more and more things reveal themselves as linked to earlier events. The finale of the film, in form, ties up the opening sequence, which, for most of the film, seemed like a non-sequitor.

"Pulp Fiction" is a tense and tight film. It doesn't FEEL like 160 minutes. You'll find yourself in anticipation of violence more than it actually comes to be. You'll find yourself caught off-guard and nearly sickened. This is all Tarantino's way. It's not pure shock, but it's not totally with purpose. It's the context and the way violence is dealt with that make this film bearable, even amusing. It's all excessive and, unfortunately, that's all some people will see because they're unable or afraid to look past it. "Pulp Fiction" is a big film. Big talent, big controversy, big influence. Tarantino makes the stupid intelligent and the unbearable desirable. He screws with your natural reactions. He breathes

life into some magnificent characters.

So, if you're afraid of being hip, stay silly and go see something safe. "Pulp Fiction" isn't as violent as people seem to be making it out to be, so stay away gorehounds. "Pulp Fiction" is primarily a comedy and a rollercoaster ride. Take it as it comes and take out of it what you will. I hope Tarantino's weasly little twerpy butt is around for quite some time to come.

## EXPRESS YOURSELF. WRITE THE GATEWAY.

Brought to you by the letter "G" and people who care.

## EMMY GIFFORD COSTUME RENTAL

The BEST and most CREATIVE costumes in Omaha - at LOW PRICES that won't haunt your wallet!

HOURS  
Mon-Fri 1-8  
Sat-Sun 1-4:30  
345-0147

OCTOBER SPECIAL!  
Take your costume home today - keep it 'til November!  
Ask for details!



Located at the Emmy Gifford Children's Theater at 3504 Center St., look for blue awning at west entrance

## Fall 1994 Social Dance

Sundays  
October 23 -  
November 20

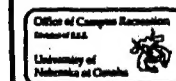
Instructor  
Marty Hebert



Four Classes Offered  
12:30 pm Line Dance  
2:00 pm Country  
3:30 pm Swing/Latin  
5:00 pm Ballroom



Learn the basics of lead/follow, technique & body styling



Register at Campus Recreation  
HPER 100 554-2539

Cost \$15: \$10 for a friend, per class  
Add \$3.00 late fee per person after late registration date, October 15

## Candlelight 5031 Grover 554-5822

### Wednesday

### Ladies Night

1 of ANY Drink for the Ladies (some restrictions apply)  
8pm-CLOSE, No cover for anyone.  
DJ Kevin spins your favorite tunes.

### Thursday

### Student Body Out

The hottest college night in night club history.  
50¢ Draws.  
No cover with Student I.D.  
Greatest party & dance music in the nation

### Friday & Saturday

Join DJs Kenny & Kevin for the HOTTEST dance mix in Omaha

### Monday Night Football

10 spicy chicken wings plus a pitcher of beer for only \$5.

20oz. NFL Brew cup for only \$1.25.  
Monday Night Football T-shirt raffle.

WHY GO ANYWHERE ELSE?



# Layton's Art Focuses On Dealing With Aging

Story by Nanci Walsh

Spectrum, the fall focus on the fine arts at UNO, presented "Confronting Ageism Through Art" on Monday at noon in the Fine Arts Building. Introducing the speakers, Jessie Metal-Corbin, and David E. Corbin, was Carolyn Ducey, a senior art history major, who is the recipient of the \$500 Blackwell Art History Scholarship.

Metal-Corbin and Corbin spoke to the audience about Elizabeth Layton's art, her life and styles, and her approach to art as a helping tool for her bouts with depression.

Metal-Corbin and Corbin showed slides that reveal chapters of Layton's life she drew to illustrate her feelings toward social issues. The themes of Layton's work are, aging, nursing homes, death, pollution, status of women and sexuality.

Layton's art takes time to understand and the appreciation of it can only come with time it is hard to understand her meaning, he said.

In 1977 at the age of 68, Layton began drawing after taking two classes at Ottawa (Kan.) University. Don Lambert discovered her work and recognized the deep meanings in her work and arranged for her first one-woman show at the library in Ottawa.

Working through her art Layton successfully worked her way through her diagnosed cases of manic-depression, and it seemed to work better than shock therapy, he said.

Layton's impression of "Garden of Eden, was created with a toy snake and a yellow apple simply because she had them around, she said.

Metal-Corbin read a caption from the above drawing to illustrate the meaning, "Women have had the blame through all the ages for everything. You know that's not right. Now a

women would not listen to a snake, she'd run wouldn't she?"

Metal-Corbin showed a slide of Layton's idea of Thanksgiving. The drawing shows her family eating take out chicken. Layton claims all these years she had been cooking for her family, she never enjoyed it. Metal-Corbin and Corbin visited her house and noticed a sign that said, EAT OUT TONIGHT, she said.

Metal-Corbin performed a dance at the UNO's Art Gallery in '86' when she danced an interpretation of Layton's work by dancing in every room in the Art Gallery which was designed to represent Layton's house.

In Metal-Corbin and Corbin's correspondence with Layton they recall that the letters were always written as though they were old time friends becoming reacquainted.

Metal-Corbin showed a slide one of Layton's work called, "Conversation" the drawing was illustrated two of Layton's neighbors carrying on a two way conversation with neither one listening, she said.

Layton used the contouring technique to express herself coping with her depression. Drawing was a way out, he said.

The slides of her self-portraits show the dominant figure of a large elderly woman, with wrinkled skin at the forehead and mouth to convey the impression of an elderly women. Layton uses herself as the dominant figure in controversial issues.

The slide, Bag Lady, illustrates her desire to hide from certain issues in life, she said.

Layton's family owned the Wellsville Globe in Wellsville, Kan. Layton ran the paper for 15 years after her father died.

Layton's art teaches each and everyone of us how to deal with aging. Metal-Corbin mentioned Layton saying, "How dare you assume I'd rather be young."

## Levi's Seeking Young Filmmakers

By Kathleen Peek

All of you aspiring filmmakers out there, dust off your camcorder and enter the Third Annual America's College Video Competition. This year's competition is sponsored by Levi's 501 Jeans and is open to all college students.

All you have to do is submit a five to seven minute video expressing your opinion on anything. The theme for the competition is "Speak Out On The Issues of Your Generation."

This gives all of you Generation X'ers out there the chance to tell your story.

"Our ultimate goal is to provide a forum for the variety of ideas and perspectives fostered by X'ers while, at the same time, encouraging young talent in a business that has been historically so difficult to break into," according to organizer Aaron Barnes in a recent press release.

You don't have to be a professional videographer or spend a lot of money and the rewards are impressive. The

Grand prize is \$5,000, second place receives \$2000 and the third place winner gets \$1,000. Students also have an opportunity to win an internship with Levi Strauss & Co. or Robert De Niro's New York production company, Tribeca Films.

There are no formal categories for the entries. The only requirement is for students to speak out on the issue affecting them and their generation. You can talk about political correctness, affirmative action or how you think the economy is affecting you and your school or how you feel about your family.

Your video can be a comedy, a documentary, dramatic or use a musical format, it's all up to you, the director and possible star.

All entries will be judged by an independent panel made up of members from the entertainment, academic and business communities. The entry deadline is March 15, 1995. For more information or an entry, call (415)974-6844 or you can write to The America's College Video Competition at 35 Stillman Street, Suite 210, San Francisco, California 94107.

From Candlebox, Page 1G

"Especially being from Seattle," Mercado continued. "Where we were told we couldn't do it, we don't deserve it and we won't get there."

Candlebox wasn't part of the 'Seattle scene,' they were discovered in Los Angeles by Maverick's Guy Oseary. The rock and roll scene in Los Angeles is more competitive so Candlebox had to work harder for their success.

"It's made us appreciative more," Mercado said. "It's hard for a band coming out of Seattle now because the

'Seattle scene' is looked at as 'old hat'."

There's nothing old hat about Candlebox. This band is sure to find an audience for quite some time. Their debut CD rocks from beginning to end and is well worth the price.

And if you ever get the chance to see them perform live, go for it. This is one show that will make you glad you spent the money, just ask the 3,000 or so who got the chance to see them Monday.

I COULD SAVE YOUR LIFE...  
Please save mine.



For more information  
**Call 1-800-824-WILD**

The Houston toad produces alkaloids - pharmaceutical wonders that may prevent heart attacks or act as an anesthetic more powerful than morphine. Yet, due to habitat loss, it is on the very brink of extinction, another member of the Endangered Species List.



**NATIONAL WILDLIFE FEDERATION**  
1400 Sixteenth Street, N.W., Washington, D.C. 20036-2266

*The Stone Castle of Terror*  
*Haunted House*  
**IS BACK**

**Bigger and Scariier**  
48th & Leavenworth  
(Just West of Saddle Creek Road)

**OCT 5th - 31st**  
Sunday - Thursday 7pm-10pm  
Friday & Saturday 7pm-12am

THIS COUPON GOOD FOR  
**\$1 OFF**

GROUP DISCOUNTS AVAILABLE. CALL 551-6477

**Perkins®**  
Family Restaurant

38th & Dodge  
STUDENT DISCOUNTS!

great place to hang out!

OPEN TIL 3AM SUN-WED • OPEN 24 HOURS THURS-SAT

**551-6446**

**GET DRESSED BEFORE YOU HIT THE ROAD.**



Gloves help you manipulate controls better. Leathers help prevent hypothermia. And all gear protects against flying objects. Which is vitally important if you ever become the flying object. **MOTORCYCLE SAFETY FOUNDATION**

**trip or treat PARTY**

**FRIDAY OCT 28**

BEST COSTUME WINS:  
ROUND TRIP AIRFARE FOR YOU AND YOUR GUEST TO LAS VEGAS, NEVADA  
(MUST LEAVE IMMEDIATELY FOLLOWING CONTEST, SO HAVE AN OVERNIGHT BAG IN YOUR CAR!)

ROOM AT THE PALACE STATION HOTEL AND CASINO  
(Five Restaurants, 2 Lounges, 2 Pools, Whirlpool, Casino)

RIDE TO AIRPORT FROM BILLY FROGG'S  
(IN A HEARSE)

JOIN US AT HAPPY HOUR FOR FREE "TOMBSTONE" PIZZA

**BILLY FROGG'S GRILL & BAR**

Omaha's Old Market 1120 Howard St. 341-4427  
West Omaha 8721 W. Dodge Rd. 397-5719

# MCA Releases Video Variety

Reviews by Kathleen Peek

MCA/Universal Home Video will soon be releasing several movies available on laser disc and VHS. MCA/Universal recently released "Phantasm III: Lord Of The Dead," just in time for Halloween.

"Phantasm III" is the finale of the successful trilogy that began in 1979. The original cast from Phantasm return for the final deadly battle between good and evil. If you've seen the first two, this may be the perfect movie to buy or rent to scare your favorite, or not-so-favorite, person this Halloween.

Also in October, you can get your copy of Bing Crosby's legendary "Holiday Inn," "Going My Way" and "Bing: His Legendary Years 1931-1957," "Holiday Inn" and "Going My Way" are timeless classics that would be a welcome addition to any home video library.

If you want to shape up, Dixie Carter's (Designing Women) "Yoga For You Workout II" will be available Nov. 16. This workout video is one that even die-hard couch potatoes should be able to benefit from.

November will also see the release of "The Birds II: Land's End." This scary sequel to Alfred Hitchcock's 1963 "The Birds." Tippi Hedren, star of the original "Birds" is back for more in the sequel.

On a less frightening note, MCA/Universal will be releasing "Foreign Student" on Dec. 28. This film may be the perfect choice for that friend or relative who is a romantic at heart. It's the story of a young French exchange student in the American South of 1956.

Young Phillippe Le Clerc (Marco Hofschneider) becomes friends with star quarterback, Cal (Rick Johnson) who introduces Phillippe to fast cars, juke joints and sweater girls. Along the way, Phillippe meets a beautiful black teacher (Robin Givens) from across town and falls in love.

This is a story that will warm your heart as Phillippe experiences the prejudices and intolerance of the 50s and the thrill of first love with all of its sweet exhilaration.

For the children in your household, you might want to consider "The Land Before Time II: The Great Valley Adventure." Unfortunately this one won't be out until December 26, but it's sure to be worth the wait and worth investing in. It's the continuing story of those lovable young dinosaurs and the mischief that children always manage to find.

This is one of those must-buy movies for children. It not only entertains them but teaches them as well.

For those who like a little more 'bite' to your movies, "Dracula's Daughter" will also be available Dec. 28. This time around, Dracula's daughter is out to wreak havoc on Van Helsing and anyone who gets in her way.

And if you're still in the mood to be scared, "Ghost Of Frankenstein" may satisfy your desires. Dr. Frankenstein's son, Ludwig, wants to take and replace old Frank's criminal brain with that of a brilliant scientist, but he's beaten to the punch by his servant, Ygor. Seems this time around, Ygor wants to be the brains of the operation.

You can find "Ghost Of Frankenstein" on Dec. 28 also.

OK, you've been scared, entertained and seen the power of love. Now if you want to be educated, at least about the legendary Bruce Lee, Dec. 28 is also the day you can find "Dragon: The Bruce Lee Story" at video stores across the country.

Jason Scott Lee shows Bruce Lee's legendary rise from Hong Kong street brat to a famous star of action movies to his sudden and tragic death.

All in all, the home movie scene is worth looking forward to. MCA/Universal has provided a decent variety of films to enjoy in the leisureness of your own home.

# Garry Shandling Goes From Standup to Stardom

New York (CPS) — Garry Shandling smiles that big-lipped, is-he-happy-or-angry? grin of his.

"You want gossip," says the star of HBO's "Larry Sanders Show," referring to the fact that he must have some tasty dish on Warren Beatty and Annette Bening after having portrayed Beatty's best pal in the film, "Love Affair," a remake of the perennial weepie "An Affair to Remember" that features a much-discussed cameo by Katherine Hepburn.

"Warren was sleeping the whole movie with Annette Bening. I came this close to nailing Katharine Hepburn. Let's see. What else? I happen to think Annette wants to nail me," he jokes. "I think she's really interested in me and Warren is very jealous. I think a lot of the chemistry you see in the movie is based on what was really going on behind the scenes. Everybody's worried if Warren will be this faithful, married man, when it's really Annette who's all over me. It's the quiet ones who are the wild ones."

Shandling is the epitome of the standup comedian who made it big. After years on the comedy club circuit, which followed an education at the University of Arizona and a stint as a sitcom writer, he graduated to guest appearances on the "Merv Griffin" and "Tonight" shows. By 1984, he was subbing for Johnny Carson on "Tonight." A short time later, he moved on to the "It's Garry Shandling's Show," an unusually witty cable sitcom. Then came the wonderfully acerbic "Larry Sanders Show," in which Shandling chews the scenery as a self-centered, insecure talk show host who seems to loathe himself nearly as much as he does his audience and guests.

So what's Shandling doing sharing the screen with Beatty in "Love Affair?"

"My agent called and said, 'I've been working on this Beatty project for two months,' he explains. 'It's not an easy sell job to get me a part. Then he said, Glen Caron ('Affair' director) is a fan of yours and is very interested in you playing the part. He's showing Warren a tape of 'Sanders' and if he likes it, Warren will want to meet you for lunch.' Then I got a call to go have lunch with Warren at the Warners' commissary, and we really hit it off."

Shandling, who'll chat about anything

but his private life, which he reveals quite a bit of in his comedy, enjoyed working with the notoriously press shy Beatty. The actor, says Shandling, was game and good at on set improvisation, which made their screen relationship more believable. What Shandling was surprised to discover was Beatty's kid-like quality. "No one really seems to talk much about (it) because he's so good looking ... which I didn't notice because I'm a man," reveals Shandling in his best deadpan delivery. "As a man I can't slobber about how good looking he is without feeling awkward. Nevertheless, I'm incredibly turned on by him."

"So, there's a child-like quality in his eyes, and there's a big part of him that's a kid. We all have that, and I think I was able to really relate to that. I also see in his eyes a struggle I can't really describe. So, in a way I empathize with some of the things he feels. He's a perfectionist. He's driven to fulfill a vision he has at any particular moment. And I really relate to him in some strange way. I never thought, at any point in my life, I'd relate to Warren Beatty."

No one could know that "The Larry Sanders Show" would take off so wildly. Aided and abetted by a supporting cast that includes Larry Tambor as Larry's bitter sidekick and hilarious Rip Torn as the show's pit bull producer, and mixed with a healthy dose of no-holds-barred topical humor, brilliantly conceived and executed talk show inner workings intrigue and who's who of stellar guest stars, Shandling has whipped Sanders into a priceless television watching experience.

Just prior to the unveiling of "Sanders," Shandling had doubts about its chances. "There's no way when you start these things that you know what will happen," says Shandling, who was once offered his own network talk show and who will return to "Sanders" for at least one more season. "When it debuted I was convinced I'd embarrass myself in some way. I showed people 'Sanders' episodes before they were final edits, and some people didn't get it, so I was very frightened. Then, when the reviews came in, I was really gratified. I'd selected the group of actors and was so proud because our ensemble is as strong as there is on television. So, it's been great."

From Digital, Page 1G

the mysterious and greed-ridden rumours surrounding the demise of the alternative music station) but nothing as broadly cast as the dino-rock or teeny-rapper stations that stand like cigar-smoking corporate phalluses on the neck of aural culture in this town. Let's just say that the fact that Digital Sex even survived in Omaha was a collaboration of fate, determination, luck and love. Also, let's just say that Digital Sex's subsequent rise to popularity in Pittsburgh and France was a double-dose of the same.

At some magical point in 1989, two years after the band had broken up for good, a radio-show host in Pittsburgh got a hold of Digital Sex's first and only CD to date, Essence and Charm. The karma-covered fellow was Randy LeMasters and he started playing cuts from the CD on his show, "Modern Times." Digital Sex's music was a hit and developed such a following of "Modern Times" listeners, that the show would stage a "Digital Sex Hour" every summer so listeners could tape the entire impossible-to-find CD.

Recently, though, LeMasters quit his job at the radio station and started his own music shop. Naturally, he wanted to stock Digital Sex CDs. In the conversations that ensued between he and Digital Sex front-man Stephen Sheehan, the topic of re-releasing

all of the classic songs was persistent. Those plans came to fruition this summer and the original Digital Sex was reborn, their not-so-uncommonly turbulent past set aside.

Since the re-release, Digital Sex has been playing around the area with a renewed vigor. They're even planning a tour of the Midwest for this Fall/Winter and are looking to record new material for release, hopefully, next year.

The Digital Sex sound is most easily classified as "new wave," it has definitely got that 80's sound. A sound I happen to like quite a bit. Sheehan, the band's vocalist, prefers to call Digital Sex an "ambient pop" band, which fits equally well, I imagine. The sound is youthful and contemplative, soft and engulfing. It's all very romantic and spiritual while generally steering clear of the smarmy and manipulative. It's a rich sound ranging from upbeat to morose, but never very angry. Extremely essential rainy-day alone with yourself music. Wallow and celebrate. Warmth.

I'm interested to see what their newer stuff will sound like. It's been over eight years and they've all gone through some significant lifestyle reboots. It will be difficult to top what they've already given us with this 19-song collection of mood, instrumentation and emotion.

We shall see.



## Playing to Beat the Band

The Canadian Brass quintet will conduct a master class and recital at UNO Sunday. They will perform at the UNO Fieldhouse as part of the College of Fine Arts' Spectrum '94 series. Members of the Canadian Brass include: Charles Daellenbach, tuba; Frederick Mills, trumpet; David Ohanian, French horn; Ronald Romm, trumpet; and Eugene Watts, trombone.





—Ed Carlson

Uno's Shauna Sullivan (left) and Denise Otten attempt to block a shot in Tuesday's match with Peru State.

## Victory Over Peru State Marks 100th Win for Shires

By Tim Rohwer

UNO's sweep of Peru State Tuesday wasn't just another win for the Lady Mavs volleyball team.

It was Rose Shires' 100th victory as UNO's coach.

The Lady Mavs won their 15th match of the season in beating the Lady Bobcats 15-4, 15-3, 15-7 and boosted Shires' overall mark at the UNO heim to 100-64.

Shires seemed to take her 100th win in stride.

"It's a very nice milestone, but before the match I wasn't nervous about that. I was nervous about the match," she said. "I wanted to win that match because Peru is a very good team."

The Lady Mavs went into Tuesday's match ranked No. 18 in the NCAA Division II, while Peru had a so-so record of 22-15.

Shires did not take Peru's record lightly.

"Peru is a good NAIA (National Association of Intercollegiate Athletics) team. They went to the NAIA nationals last year," she said.

In the first game, the Lady Mavs got going quickly when sophomore setter Amy Steffel scored aces the first two times she hit the ball.

A little later, Peru came within one at 4-3 when UNO junior middle blocker Denise Otten hit the ball into the net on a return shot for a Peru point.

She quickly made up for that, however, by spiking the ball between several Bobcat players, stopping a Peru rally and giving the ball back to the Lady Mavs.

That would be last close moment of the game as UNO scored the next nine points.

Peru's Amy Jo McKinney hit the ball into the net on a return shot to give the Mavs a 5-3 lead, then she did it again later for another UNO point that upped the margin to 8-3.

Otten then hit a spike that two Bobcats couldn't handle to give UNO a 9-3 lead.

Peru eventually scored another point, but that really proved meaningless as Steffel and senior outside hitter Kevin Campbell quickly scored kills to give UNO the game.

The Bobcats seemed to surprise the 450 people in the stands when they quickly jumped out to a 2-0 lead in the second game, but that advantage would not hold on for long.

After UNO tied the game, Campbell scored a kill to give Mavs a 3-2 lead and they never trailed again.

Freshman outside hitter Tanya Cate hit an

ace for a 4-2 lead and Steffel hit two straight aces a little later for an 8-2 cushioning.

UNO was so dominant at this point that when Peru finally scored again, it wasn't one of their players who scored, but a net violation by the Mavs that made the point.

The clinching point came when Campbell blocked a Peru return shot to make the score 15-3.

Peru made the third game closer, but UNO was never really in danger.

An ace by sophomore rightside hitter Shauna Sullivan gave UNO the early 1-0 lead and the Mavs upped that to 4-0 before Peru scored.

A kill by Campbell and an ace by Otten gave the Mavs a 7-1 lead before an ace by Peru's Jaime Hahn gave the Bobcats their second point.

Peru didn't quit and got to within 8-6 before UNO scored the next three points.

After Peru scored to cut the Mavs' lead to 11-7, a kill by Sullivan stopped any Bobcat upset.

Freshman outside hitter Erin Shafer made a block point to increase the margin to 14-7, and Peru's Andrea Graff hit the net on a return shot for the game, and match, winning point.

Campbell led the Mavs with 15 kills and seven digs, while Steffel added eight kills and four service aces.

UNO improved its overall record to 15-8.

"We were more dominant and took control from the start," Shires said. "I was very pleased with our serving tonight."

Campbell said the Bobcats were a scrappy team, but was not impressed with their fundamentals.

"They not trained or disciplined very well," she said. "For example, they were always standing up on defense, instead of crouching down."

With the season into its stretch run, Shires said winning every match from now on is critical if the Mavs hope to receive a playoff spot.

"We need to win every match without a doubt, but we can do it," she said.

Campbell agreed with Shires and said the Mavs have a more confident attitude now than earlier in the season.

"We've got the attitude to win now. Earlier in the year, we were unsure of ourselves which sometimes led to lazy play," she said.

"We now got the winning attitude and we can definitely win all our matches."

UNO's next three matches are on the road.

## Homecoming May Be Bittersweet for Behrns

By Tim Rohwer

It will be a homecoming of sorts for UNO Football Coach Pat Behrns Saturday when the Mavs tangle with the University of North Dakota in Grand Forks.

Behrns was the coach at North Dakota from 1980 through 1985 and said he still has many friends in that area.

Behrns said his return to his former school means nothing to him other than winning the game for UNO.

"As far as my return to North Dakota, I'm downplaying that. In fact, I haven't mentioned that to the players at all," he said. "To me, it's just another ballgame. There's no other motive than just playing the game."

Behrns left North Dakota after the 1985 season, compiling an overall record of 36-26 as Sioux football coach.

"I left because of illness - the fans were getting sick of me," he said. "I probably won't get a standing ovation when I bring the team onto their field Saturday. The last time I got a standing ovation, my North Dakota team was 7-0 and then we lost the next three games."

After leaving North Dakota, Behrns served as the offensive coordinator at Utah State for several years, then in a similar spot at the University of Nevada at Las Vegas until last spring when he was hired at UNO.

The Mavs enter Saturday's game with an 0-7 overall record and 0-5 in the North Central Conference (NCC). North Dakota is 4-2 overall and 3-2 in the NCC.

This is the 22nd meeting between these football teams with North Dakota holding a 13-8 edge. During the 1980s, UNO won five straight against the Sioux, but have lost the last six matches.

Last year, the Sioux beat UNO, 17-8, on their way to a 10-3 season, which included an appearance in the NCAA Division II playoffs.

Having winning teams in nothing new to the Sioux, or its sister-school North Dakota State, and there's a simple reason for that, Behrns said.

"They have the full allotment of scholar-

ships and we're not equal on that level," he said. "They have 36 scholarships, while we're at 23 this year. Next year, though, we'll be at 36 scholarships."

Behrns said the two North Dakota schools have a great recruiting base, but so does UNO. Despite the losing record, the Mavs are still getting a good reception among local high school players, he said.

"This is a good area with a lot of talent. We're getting a good reception from the kids, we have great credibility," he said. "People involved in football understand what you have to do to rebuild a program. They know it doesn't take overnight."

One thing that's being successfully rebuilt is the Mav defense, Behrns said.

"We went from last in total defense in the NCC a few weeks ago to being sixth out of the 10 teams now. We're making steady progress against some mighty good teams," he said.

Behrns praised the play of his linebackers and with good reason.

According to individual statistics, the three top tacklers are linebackers. Cedric Welch, a freshman out of Omaha Burke High School, leads the team with 78 total tackles, 39 of them unassisted.

"Our entire linebacking crew is playing well and so is our front four," he said.

The team is still struggling offensively, however, Behrns said.

"We're not getting production out of our skilled positions - our passing, catching, pass blocking. And, we're not handling adversity well on our offense. If you make a bad play, you just have to forget about it. They're simply frustrated as a team now," he said.

They could become more frustrated Saturday because of the North Dakota defense.

"North Dakota has the best defense in the league," Behrns said. "In fact, they have the best defensive team we'll play this year. They have good size and like to hit people. Overall, they're a good team and lost one of their two games by just one point on the last play of the game against St. Cloud State."

Kickoff is set for 2 p.m.

## Seating Dispute Explained

By Tim Rohwer

When attending a Maverick football game at Caniglia Field, UNO students, faculty and staff, as well as the general public, must sit in the north and east stands if they did not buy a reserved or season ticket.

That's the reminder from two athletic department officials who commented on a letter sent to the *Gateway* from a UNO graduate student who was unable to sit in the west stands.

"Up until last year, the entire west stands have always been for reserved and season tickets holders," said Gary Anderson, UNO sports information director. "Then last year, we set aside the first 10 rows on the west side for general admission. It was an experiment that just didn't work out. It was too hard to control people who have reserved or season tickets and those who don't. That's why we went back to the old policy."

Anderson also dismissed the notion that some students have become rowdy in recent games.

In the letter to the *Gateway*, Jennifer

Kessler, a graduate student in recreation and leisure studies, wrote that she and some friends were told by an usher they could not sit in the west stands because of complaints by boosters and parents of rowdy behavior by students in previous games.

"The thing is, people were getting general admission seats and sitting in the first 10 rows on the west stands, but eventually moving up to the reserved section," Anderson said. "That's where the boosters were getting upset. They were upset that people were in their seats, not because they were rowdy. We needed to control that, so we decided to go back to our old policy where students, faculty and staff now must sit in the north and east stands."

Gayle Larsen, business manager for the athletic department, said, "We feel we have a responsibility to season and reserved tickets holders to keep the west side available to them."

When contacted by the *Gateway*, Kessler said she and three friends attended the UNO/Morningside game on Oct. 8 and none had a reserved or season ticket.

(All UNO students, faculty and staff

See Mavs, Page 8

# 'Tough Conference Makes Rebuilding Job Harder'

Did I pick it, or what? Auburn did upset Florida 36-33. Florida's quarterback Terry Dean was so bad, he lost his starting job and his chance for a Heisman on the same day. Who could figure?

Now, you would think that this would catapult the Huskers, ranked 2nd, to the No. 1 position after beating Kansas State 17-6. But no, the sports writers and coaches thought that Penn State's defeat of Michigan should move them up to No. 1.

To add insult to injury, the AP moved Colorado to second. *Colorado!* OK, so they are a good team. However, if a team doesn't lose a game, how can they lose a spot?

Nebraska did have a tough time Saturday. The game was very close until the fourth quarter, when the Husker ground game finally broke down the Wildcat defense. However, this was deceiving. The Husker offense was operating at about one-quarter efficiency, because Coach Osborne did not want to risk injuring Brook Berringer, or make Matt Turman do something he couldn't. Just wait until the Huskers are at full strength.

UNO lost another game, going down against the South Dakota State Jackrabbits 20-8. UNO outgained the Jackrabbits during the game, but couldn't seem to hold onto the ball. SDSU returned two fumble recoveries for touchdowns, which decided the game.

I had another good week, picking eight out of 10 possible. I would have done better, but Purdue and Wisconsin played to a tie, and somehow Missouri beat Oklahoma State. That brought my season total to 48 out of 70, 69 percent. Dave, on the other hand, only picked six out of 10 games, which brought his total to 47 out of 70, 67 percent. I can taste my dinner.

Here are the picks:

UNO at North Dakota:

UNO is matching up with another tough team this weekend. The Fighting Sioux defense took control during last week's game against Augustana. Augustana was shut out in the second half.

UNO is doing better. I know that the team is playing its hardest; it's just bad luck that UNO is in one of the toughest Division II conferences in the country during a rebuilding year. We can hope that UNO wins this week; but I don't think they will.

North Dakota 21, UNO 8

**Dave's Pick:** (I have to agree with my esteemed colleague that UNO has been improving steadily. But is it enough? One of my earlier comments was that UNO wins at least

a couple of games a year. Maybe I spoke too soon, because in the foreseeable future the Mavs will continue to lose, and lose and lose.) North Dakota 24, UNO 7

Ohio State at Purdue:

The Boilermakers of Purdue are having a great season, being 4-1-1. Purdue is not well known, is not ranked, and its main players have yet too be mentioned by anyone.

Ohio State beat Michigan State 23-7 last Saturday. Eddie George ran for 219 yards against the Spartans.

This game is a big one for both teams. Both are chasing the Nittany Lions of Penn State. If either team is still dreaming of the Rose Bowl, this game is a must win. I have to go with the Buckeyes. I picked Purdue over Notre Dame, and they got plastered. I think that Ohio State is going to repeat that.

Ohio State 35, Purdue 20

**Dave's Pick:**

Ohio State 32, Purdue 13

Utah at Colorado State:

I feel that it was a good idea for Nebraska not to play Colorado State this year. The Rams are undefeated and moving up in the polls. Anthony Hill threw for two touchdowns in last week's drubbing of Texas-El Paso.

I also am glad that Utah was not on this year's schedule. Utah is also undefeated, after defeating Hawaii 14-3 last Saturday.

Both teams are on the upswing after many years of being in the doldrums. However, I think that Colorado State will prevail.

Colorado State 27, Utah 20

**Dave's Pick:**

Colorado State 28, Utah 13

**Other Picks:**

Nebraska 27, Missouri 14

KU 28, Oklahoma 21

Michigan 35, Illinois 28

Alabama 30, Mississippi 20

USC 42, California 30

Oklahoma State 42, Iowa State 14

Texas Tech 21, Baylor 18

**Dave's Other Picks:** (Despite my lazy, downward spiral, I'm not too worried. I jumped out ahead before, and I can do it again. Matt's talking pretty big, but that dinner he's tasting now is going to taste like crow before the end of the season. It won't be this week, though. Matt's picks are actually halfway intelligent this time.)

Nebraska 21, Missouri 7

KU 32, Oklahoma 21

Michigan 35, Illinois 17

Alabama 37, Mississippi 20

USC 35, California 21

Oklahoma State 42, Iowa State 14

Texas Tech 21, Baylor 6



with Dave Boryco

## SPORTS shorts

### UNO wrestlers ranked high

A couple of weeks ago, UNO Wrestling Coach Mike Denney predicted his team would be ranked either No. 1 or No. 2 in the pre-season ratings for NCAA Division II schools. He was right.

On Tuesday, College Sports Magazine published its preseason Top 10 standings and selected the Mavs in the No. 2 spot behind defending national champion Central Oklahoma.

The Mavs, who have finished in the top 10 for 14 straight years under Denney, received 96 points. Central Oklahoma picked up 110 points and all 11 first-place votes.

The other teams in the top 10 are North Dakota State, Pittsburgh-Johnstown, South Dakota State, Mankato State, Southern Colorado, Adams State, North Dakota and Northern Colorado.

### New station for UNO basketball games

Radio station KOTD, 106.9 FM, will broadcast all men's basketball games, home and away, and at least nine women's road games

during the 1994-95, UNO Athletic Director Dave Cox announced in a press release Tuesday.

UNO games had been broadcast on station KVNO since the 1988-89 season.

"We've been hoping to move to a commercial station for some time," Cox said. "KVNO has done a great job for us, and we appreciate their loyalty very much."

Jim Kelter will provide the play-by-play for both the men's and women's games, with UNO Sports Information Director Gary Anderson providing the color commentary.

### Walk-ons make team

During last week's Photo Day for introducing his team, UNO Men's Basketball Coach Tim Carter said he hoped he would get two players to join the team after a weekend open tryout session.

On Tuesday, Carter announced he got three.

He said the three newcomers are 6-5 forward Adam Jungiohann, 6-3 guard Jim Lake and 6-3 guard John Harris.

They will join seven letterwinners from last year's 4-22 team.

The Mavs will open their regular season on Nov. 18 when they host Graceland College.

#### From Sitting, Page 2

can attend any Maverick athletic event free by showing their school identification card to ushers or ticket officials.)

Kessler said her group then sat in the east stands where many Morningside fans were sitting.

"We were sitting in the other team's section and every team we cheered for the Mavericks, we got some looks from the Morningside fans," she said. "I was disgruntled because we couldn't sit on the home side."

Kessler said she understands the policy, but feels it can separate fan support, instead of uniting it.

"You shouldn't have two separate bleachers. You're pulling support apart and we need to pull our resources together," she said.

"All students get in free, so to complain about not sitting in the west side is not fair. People who buy a reserved ticket, which costs \$7, will say, 'There's no point for me in buying a reserved or season ticket, if students can sit with us,'" Larsen said, adding that her office has received quite a few complaints from reserved and season ticket holders concerning students sitting in their seats.

#### From SPO, Page 2

remain unbiased and to avoid anyone from thinking they're being biased.

"I was with the events this year. We tired a couple of new things this year and they went very well," Buckingham said.

"Scavenger Hunt was a big hit with approximately 50 people showed up for this event," Overby said. "I like to see a couple of more late evening events next year."

"I thought it was very successful and I worked hard and I was hoping for a good turn out and I was pleased that we had a good turn out," Buckingham said.

"I would like to congratulate Shelly and the entire committee because Homecoming is the one toughest events to pull off," Overby said. "I would like to congratulate all the candidates and everyone who participated in Homecoming," she said.

"I thought they did a great in planning and increasing activities throughout the entire week," said Tara Knudson, director of Student Organization and Leadership Development.

About 580 people had voted for Homecoming this year, more than the student elections.

"Homecoming is more of a social event and that is why there is a bigger turn out," said Buckingham.

The candidates were judged based upon their participation and majority of the vote.

## ADVERTISING MANAGER

The UNO Publications Committee is accepting applications for *Gateway Advertising Manager* for spring semester 1995.

To qualify, applicants should be responsible, self-motivated individuals with a knowledge of print advertising design and layout. Knowledge of Macintosh computers is necessary. Applicants must be sales oriented and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students. Application deadline is November 2. The advertising manager will be selected November 12. Applications are available in the *Gateway* office, Annex 26. For more information contact Carol Buffington at 554-2470.

## EDITOR

The UNO Publications Committee is currently accepting applications for the position of *Gateway Editor-in-Chief* for the 1995 Spring semester.

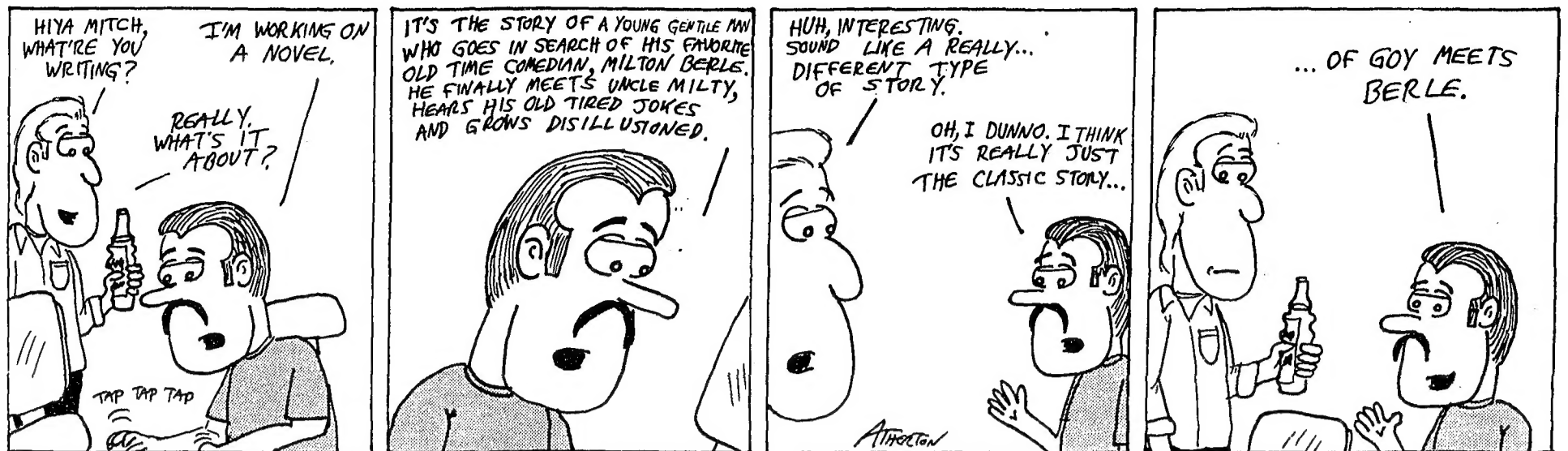
Applicants must

- Solid writing and editing background
- Hands-on experience with desktop publishing
- Macintosh computer experience necessary

Applications are available in the *Gateway* office, Annex 26. Application deadline is Nov. 2 at 1pm. Editor will be chosen on Nov. 12. For more information contact Carol Buffington at 554-2470.



# Big Max On Campus



Accepted at  
more schools  
than you were.



It's everywhere  
you want to be.

© Visa U.S.A. Inc. 1994



## ONE COURSE THAT COULD CHANGE THE COURSE OF YOUR LIFE.

Look forward to the future with confidence. Enroll in Army ROTC, an elective that's different from any other college course. Army ROTC offers hands-on training. Training that gives you experience and helps build self-confidence, character and management skills. All the credentials employers look for.

Army ROTC is open to freshmen and sophomores without obligation and requires about four hours per week. It will put your life on a whole new course.

Find out more. Call Captain Bryce McCloskey at 554-3777 or stop by Annex 28.



**ARMY ROTC**

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

**The Gateway**  
is seeking someone  
with excellent spelling,  
grammar and proof-  
reading skills to be a  
copy editor.  
20-25 hours per week.  
Paid position.

Apply at Annex 26 or  
call 554-2470.

# WEEKEND WEATHER



—Forecast courtesy Bill Randby and Channel 7, KETV

**Friday Evening**  
Fair skies, very pleasant  
Temps in the upper 50s

**Saturday**  
Mostly sunny, breezy and mild  
High: 72  
Low: 42

**Sunday**  
Mostly sunny and pleasant  
High: 70  
Low: 39

**UNO EARN CASH**

By Donating Life-Saving Plasma  
New Higher Donor Fees!

Regular Donors earn up to \$35 weekly

**BIG NEWS!**  
With this ad, New or Returning\* Plasma Donors Receive

**\$30 TODAY**

**PLUS**  
Receive up to \$135 in 15 days  
Immediate CASH Payment

\* Applies to new and 30-day inactive donors with this ad. Based on 5 consecutive plasma donations. Not valid with any other promotions or coupons.

Hurry - Offer expires November 30, 1994

**SERA TEC BIOLOGICALS**

Mon - Fri 7 am - 3 pm  
2002 Burt St.  
344 - 8331  
Sat 7 am - 12 pm

**DOMINO'S IS NOW HIRING!**

**DRIVERS NEEDED**

Excellent Pay, Easy Work  
Earn \$4.75 - \$5.00/hr salary  
Salary plus tips  
Receive 50¢ commission for every delivery made (paid nightly)  
Earn between \$10-\$13/hr  
Receive \$100 bonus after 200 hrs. of work.  
Have half your health insurance paid (must work 20hrs/week minimum)  
Call or stop at any location for an application.

90th & Maple  
27th & St. Mary  
50th & Grover  
245 S. Broadway (Council Bluffs)

**WE ALSO HAVE MANAGEMENT OPPORTUNITIES**

Managers are paid \$6-\$6.50/hr  
Work 50-65 hrs/week  
Overtime is paid  
Earn \$30-\$50,000 per year  
Paid internships available  
Be eligible to manage your own store within 4-6 months.  
Be eligible to own your own business within a year and a half.  
Excellent training and benefits.  
Call Mike Baldwin for an appointment...  
346-6019

**PHONE PEOPLE NEEDED**

Answer phones and take orders  
\$4.75/hr

**DOMINO'S PIZZA**

**AUTHORIZATION ASSOCIATES**

First Data Resources, the world's leading third party credit card processing company, has immediate openings for dependable, highly motivated, customer service oriented individuals.

**WE OFFER:**

- Benefits to include sick, vacation, tuition reimbursement and more.
- A wide variety of day and evening schedules; most of which include at least one day of the weekend off
- A competitive salary based on your skills
- An outstanding promotion from within policy
- REGULAR, not temporary positions
- A professional, team-oriented environment dedicated to personal and professional growth

We require data entry skills, (a test will be given) and a strong sense of customer service. If you meet these qualifications and want to become a part of our team of professionals:

PLEASE APPLY IN PERSON AT:

**FIRST DATA RESOURCES.**  
Quality. Our Commitment to Excellence.

Center Employment Office  
7305 Pacific, South Entrance  
Mon-Fri 8:00am -5:30pm

## CLASSIFIED ADS

<p><b>NOTICES</b></p> <p>Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability or marital status.</p>	<p><b>ADOPTION</b></p> <p>A happy loving couple wishes to adopt your newborn. We can offer a lifetime of love, happiness and security. Medical/Legal paid. Call Meg &amp; Chris anytime. 800-352-1019.</p>	<p><b>FREE PREGNANCY TESTS</b></p> <p>No appt. needed 5001 Leavenworth M-T 6-8 p.m. W TH F S 10 a.m.-1 p.m. or Bergan Medical Center Rm. 309 T W Th 2-4 p.m. <b>EMERGENCY PREGNANCY SERVICE 554-1000</b></p>	<p><b>RESORT JOBS</b> - Theme Parks, Hotel &amp; Spas, Mountain/Outdoor Resorts, +more! Earn to \$12/hr. + tips. For more information, call (206)632-0150 ext. R57771</p>	<p>'91 Ford Escort GT, 49000 mi, 5-speed overdrive, power sunroof, cruise, tilt, air, stereo/cassette, 1.9 ltr engine. Green. Excellent school car. 895-2013.</p>	<p><b>SERVICES</b></p> <p>Bicycle Repair and Restoration Reasonable Prices Refurbished bicycles Tune ups, used parts Call 556-5922 Ask for Jay Close to campus-Benson Area</p>	<p><b>TYPING SERVICES</b></p> <p>Typing Pro Accurate, fast, laser printing of term papers, resumes, etc. \$1.85/pg. Renata, 573-1014</p>
<p><b>LOST &amp; FOUND</b></p> <p>FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.</p>	<p><b>UNPLANNED PREGNANCY?</b> Consider adoption as a loving choice to plan the best future for you and your baby. Call Karen or Deb Nebraska Children's Home 3549 Fontenelle Blvd. 451-0787 No fees or obligations.</p>	<p><b>HELP WANTED</b></p> <p>Fast Fundraiser-raise \$500 in 5 days-Greeks, Groups, Clubs, Motivated Individuals. Fast, simple, easy-No financial obligation (800) 775-3851 Ext. 33</p>	<p>The Nebraska Republican Party needs <b>VOLUNTEERS</b>. Help Spread The Word-Vote <b>REPUBLICAN!</b></p>	<p><b>HOUSING</b></p> <p><b>APTS., HOUSES and sleeping rms.</b> for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.</p>	<p><b>MA will literary research,</b> editing, proofreading &amp; papers typed. 345-4978.</p>	<p><b>IMPRESS YOUR PROFESSOR</b> \$1.75/p. Editing Included Flexible hrs + Close to Campus Pat Merrick 558-1074</p>
<p>Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Annex 26.</p> <p>Lost: Black Hills gold class ring w/ opal. Lost in Durham parking lot near Dodge on Tues., 10/4. GREAT SENTIMENTAL VALUE! If you have any information on its whereabouts, call 399-8970.</p> <p><b>GATEWAY 554-2470</b></p>	<p><b>PERSONALS</b></p> <p><b>ABORTION, ADOPTION PARENTING INFORMATION FREE PREGNANCY TEST</b> No appointment needed! Confidential. Information on all options. Birth control available. <b>PLANNED PARENTHOOD</b> 4610 Dodge, 554-1040 6415 Ames Ave., 455-2121 13931 Gold Cir., 333-2050 3341 N. 107th, 496-0088 1604 2nd Ave, Co Bluffs, 322-6650</p>	<p><b>INTERNATIONAL EMPLOYMENT</b> - Make up to \$2,000-\$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room &amp; board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext. J57771</p>	<p><b>TELLERS NEEDED</b> Computer &amp; math background preferred. Duties include reviewing customer applications and cash handling. Call Paycheck Advance 455-1100.</p>	<p><b>FOR SALE</b></p> <p><b>MACINTOSH Computer.</b> Complete system including printer only \$500. Call Chris at 800-289-5685.</p>	<p><b>ROOMMATE WANTED</b></p> <p>Boyfriend's out-Need a new roommate. \$250/mo. 3 bdrm house, frpl, washer/dryer, own phone. Close to campus. 552-8807 pager.</p>	<p><b>TYPING SERVICES</b></p> <p>All Typing Services WordPerfect laser printing. Papers: fast, accurate. Adjacent to UNO. Mary 551-8183.</p>